



welcome to
BORNHOLM

21st - 24th august 2017





About Bornholm

The Danish island of Bornholm is situated in the Baltic Sea between the Scandinavian Peninsula, the European continent and the Baltic States. Bornholm has previously been under Swedish rule and further back it has had a cosmopolitan history due to trade-routes and related cultural exchange involving the inhabitants.

Bornholm has a strong tradition of crafts making, primarily glass blowing and pottery/ceramics, and is also renowned for its artists, primarily painters, and hosts one of three regionalized “artist colonies” in Denmark.

There is a widespread perception that the Bornholm light and atmosphere have something to offer the artistic creative process.

The island is 588 km² and has a population of approx. 40.000 inhabitants. The primary economic sectors on Bornholm are agriculture, fisheries and food industry as well as tourism.

Foods, industrial products and technological solutions are its biggest exports. Bornholm's tourists spend approximately DKK 1.33 billion on the island annually, which means that about seven percent of Bornholm's total turnover comes from tourism.

We are looking forward to welcome you on Bornholm!

As you can see in this programme, we have made an effort to offer you some exciting days, visiting a number of our skilled craftsperson, an keypersons in the arts- and crafts industry on the island.



Craftworks by mrs Eva Brandt, Rønne



Programme

Monday 21st August

- 18.05 Arriving on Bornholm – pick up at Bornholm’s Airport
- 18.30 Visiting textile artist and founder of the Arts and Crafts Association Bornholm (ACAB) Mrs Bente Hammer and her husband Mr Jørgen Hammer. Casual event with sandwiches
- 19.30 Driving to your accommodation, Siemensens Gård, in Svaneke



Tuesday 22nd August

- 09.30 - 10.00 Pickup at Siemensens Gård and driving to Rønne
- 10.00 - 10.30 Coffee at the town hall with the mayor, Mrs Winni Grosbøll
- 10.45 - 11.30 Hjorth’s Ceramic factory in Rønne
Mrs. Karina Skibby and
Mrs. Sanne Steenberg Hansen
- 11.40 - 12.00 Ceramic artist Mrs Eva Brandt, Rønne
- 12.10 - 13.00 Lunch at ”Fredensborg”
w/ Mrs. Pernille Bülow, owner and director of Bülow Glass
- 13.10 - 13.40 ”Cassius Clay”, ceramics by Mrs. Anne Mette Hjortshøj and
Mrs. Ann-Charlotte Ohlsson
- 14.00 - 14.45 Bornholm Crafts’ Center, Grønbechs Gård, Hasle
- 15.15 - 15.45 Ceramic artist Mrs. Maja Fendrup, Sandvig
Ice-break at Is Kalas, Sandvig
- 17.00 - 17.30 ”Baltic Sea Glass”, Mr. Pete Hunner and Mrs. Majbritt Jønsson, Gudhjem
- 17.45 - 18.15 Wood artist, Mr. Hans Henning Pedersen, Gudhjem
- 19.00 - Dinner at Nordlandet, Allinge
w/ Mr. Søren Schow, deputy mayor
Ms. Louise Krogsriis, Culture consultant at The Regional Municipality of Bornholm

Wednesday 23rd August

- 10.00 - 10.15 Pickup at Siemensens Gård and driving to Nexø
- 10.15 - 11.00 KADK – The Royal Academy of Fine Arts, Glass and Ceramics programme on Bornholm w/ Dr Troels Degn Johansen
- 11.00 - 11.30 Center for Regional and Tourism Research (CRT), Nexø
Mrs. Lene Havtorn Larsen, senior consultant, ma and
Mrs. Rikke Brandt Brogaard, assistant professor
- 11.40 - 12.25 Det Brune Værksted, Nexø, ceramics and glass
by Sarah Oakmann and Maj-Britt Zelmer Olsen
- 12.30 - 13.45 Lunch at "Molen", Nexø
w/ Mr. Hans Jørgen Jensen, Head of secretary at the Local Action Group and
Associate professor, head of institute of Product Design at the Royal Danish
Academy of Fine Arts, Dr Troels Degn Johansen
- 14.00 - 14.45 Den Danske Keramikfabrik, Nexø
- 15.00 - 16.00 Visiting craftspeople in Svaneke: Mrs Gitte Helle, Mrs Charlotte Thorup and
Mrs Timmi Kromann
- 19.00 - Craftsman dinner at Nansens Gård, Svaneke



Thursday 24th August

- 10.00 - 10.15 Pickup at Siemensens Gård and driving to The Art Museum of Bornholm
- 10.15 - 12.15 Visiting the graduation exhibition of glass and ceramics line at the Royal
Danish Academy of Fine Arts Bornholm on The Art Museum.
With executive director, Lars Kjærulf-Møller
- Lunch w/
Mr. Lars Kjærulf-Møller, executive director of the The Art Museum of Bornholm and
Mrs. Pernille Lydolph, executive director of Destination Bornholm
- 12.15 - 12.45 Driving to Bornholm's Airport
- 13.50 Flight departs to Copenhagen

The jury of World Craft Council

Louise Allen

Head of Innovation Design and Crafts Council Ireland, President World Crafts Council – Europe (Ireland)

Louise Allen is the Head of Innovation and Development at the Design & Crafts Council of Ireland and from 2014 was the Head of International Programmes for Irish Design 2015.

Her experience ranges across design, enterprise, contemporary art and craft, education, curation and innovation.

In her various roles she has led on the strategic development for the design and craft sector, forged relationships nationally and internationally and has delivered several EU funded programmes.

Louise co-curated Liminal-Irish Design at

the threshold, the flagship exhibition for Irish Design 2015 that toured to design weeks in Milan, New York and Eindhoven and in 2016 and 2017 the Global Irish Design Challenge.

In October 2016 Louise was elected President of the World Crafts Council Europe who represent 26 craft organisations from 17 EU countries.

Louise holds a joint honours degree in Fine Art Print and Art History from the National College of Art and Design and a post-graduate diploma in European Cultural Project Management.



Hege Henriksen

Director Norwegian Crafts, board member WCC-Europe

Hege Henriksen (b.1979) graduated in Bachelor of Design at College of Fine Arts, UNSW, Sydney in 2005. After doing an internship with Gijs Bakker Design in Amsterdam in 2006, she worked as a jewellery designer until 2009. In 2011, she started her Master of Management degree at the Norwegian Business School - BI, with the program Project Management.

In 2012 she started working for The Norwegian Association for Arts and Crafts with market development, creating new commercial opportunities for craft artists. Henriksen became part of the team of

Norwegian Crafts in 2013, when new the international organization was established as a separate entity.

In her position as Market Development Manager, she led several projects: Structure – Contemporary crafts and design at Ventura Lambrate (Italy 2016), magic language/// game of whispers – a Nordic Craft Pavilion at Revelation Grand Palais (Paris 2015), Norwegian Presence, Ventura Lambrate (2015), Revealing Thoughts at Revelations Grand Palais (2013). Last June, Henriksen took over as the new director of Norwegian Crafts.

Susanne Jøker Johnsen

The Royal Danish Academy of Fine Arts and Glass and Ceramic School, Bornholm

Susanne Jøker Johnsen is an artist, teacher and exhibition curator. She is the project director of European Glass and Ceramic Context at The Royal Danish Academy, School of Design Bornholm / Bornholm Art Museum.

She has been on the faculty at the Glass and Ceramic School on Bornholm, Denmark for many years, where she now visits as a guest teacher.

She was trained at the Kosta School of

Glass and has apprenticed with master glass blowers Jan Erik Ritzman and Sven Åke Carlsson in Transjö Hytta, Sweden, and has taught at The Studio of the Corning Museum of Glass, Pilchuck Glass School and Haystack Mountain School of Crafts.

She is based in Copenhagen, Denmark. Her work is in the permanent collections of Glasmuseet Ebeltoft, Hempel Glass Museum, Museum of American Glass and Museum of Glass Tacoma.



Clive Fiddis

Owner Annadale Brick works Co Ltd (established 2016)

Graduated in Bachelor of 1978 (Hons), Ulster University.

Research Interests:

- Ceramic technology
- Ceramic Educational Software
- Historical / contemporary ceramics
- Total Number of Publications / Public Output to Date: 20+

Details of Three Recent Publications / Public Output:

- Designs on eLearning, International Conference on Teaching and Learning with Technology in Art, Design and Communication. 2005 University of the Arts London
- Challenge and Change in the HE Learning Environment: Practice and Process 2006 University of Ulster.
- 'Glaze' Programme. In association with Arts Council NI, Victoria and Albert Museum, British Museum, Crafts Council of England and the Ulster Museum production and dissemination to schools Artist Crafts persons FE colleges and under/post graduate students in Northern Ireland of the Glaze DVD (Ceramic Educational Software consisting of databases of historical and contemporary images cross referenced to practical/technical information)

Master Classes in Applied Art

2004 – 2017 In association with Ulster Museum, Arts Council of Northern Ireland, a yearly programme of visiting Artists of International standing from Europe, Ireland and the UK.